



Brandon Brink

Graphic Artist

Contact

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Profile

Graphic artist with experience and education in illustration, design, product development and display. Proficient in use of current design software. Solid foundation in art and design. Knowledgeable on current apparel industry trends.

Skills: Print Design, Marker Rendering, Digital Illustration, Drafting, Soft Model Making, Account Management, Client Relations

Software: Photoshop, Illustrator, In Design, Screenprint Separator, Spot Process/Vue Rite, Microsoft Office, HTML/CSS

Work Experience

2006-Present

National Account Manager
APF Munn Master Framemakers, Mount Vernon, NY

- Manage several large frame accounts including: Abercrombie & Fitch, Ethan Allen and Victoria's Secret
- Coordinate manufacturing production schedules and work flow of product between several departments
- Responsible for tracking and expediting product while maintaining contact with customers

2004-2006

Graphic Artist
Perrin Inc., Comstock Park, Michigan

- Primary creative designer developing original screen print designs for apparel in an art department of 9 artists
- Responsible for the training of all new artists
- Managed color quality control, calibrated printers and coordinated custom swatch libraries with spot-on color printing
- Provided consultation for software and production problems
- Implemented advanced Adobe Illustrator and Photoshop techniques to improve design and production processes

2000-Present

Freelance Illustration and Design

- Developed identity logos, stationery design, flyers, architectural and figurative illustrations for public and private organizations

2001-2002

Graphic Designer
Brilliance Corporation, Grand Haven, Michigan

- Developed design layouts and advertising for audio book titles and prepared files for proofing and offset printing

Education

Rochester Institute of Technology, Rochester, New York
Bachelor of Arts, Illustration, 2000
Associates of Arts, Industrial Design, 1998

Barnstone Studios: School of Drawing and Design, Coplay, Pennsylvania
Post-graduate instruction in classical drawing, painting, color theory, and golden section design

The Polishing Center, Grand Rapids, Michigan